

Karma, a clown play/dance - actions and reactions can be combined with sounds

One hero (can be male or female)

Six to seven "others"

Each action on the part of the hero causes all the others to do the same thing back --

First action: kissing one other

First reaction: all rush to kiss the hero

Second action: spitting on one other

Second reaction: all spit on the hero

Third action: kicking one other

Third reaction: hero is kicked by the others

Fourth action: hero hugs one other

Fourth reaction: all hug the hero

P pause in which the hero sits down to contemplate the universe - the others face backwards and are still and silent

Fifth action: hero stands and walks around in circles

Fifth reaction: eventually all are standing and walking in circles

Sixth action: hero begins to walk in patterns, as the others follow the pattern becomes a larger pattern, fractal-like

Seventh action: hero complicated the pattern in a joyful manner and music enters in and all dance in the pattern, a new hero emerges and the pattern takes on a further complexity.. the choreographer can utilize just one or any number of the "others" in order to achieve the pattern that s/he feels will convey most accurately/closely a perceived universal harmony

*temi rose 1/3/03*